

# Dance Tango with „Danza y Movimiento“

Tango travel und tango holidays / vacation in Umbria, Italy, 2010

Learn how to dance tango in Italy!

**Sat Oct 2 to Sat Oct 9, 2010**

*Wolfgang Sandt*

Two hearts beat in **Wolfgang's** breast, and it is difficult to say, whether his bigger passion is sculpture or tango. In any case he is an excellent teacher, who imparts to his students with patience, artistic creativity and a lot of humour the joy for those things, that fill him with enthusiasm. Wolfgang has been dancing tango since 1994. Among his teachers are Gustavo Naveira and Giselle Anne, Fabian Salas and Carolina del Rivero, Mariano "Chicho" Frumboli and Eugenia Parilla, Kely and Facundo Posadas, Amira Campora, Metin Yazir, Graciela Gonzalez, Nestor Ray, Gloria and Eduardo Arquimbau, Yvonne Meissner and Eduardo Aquirre, Ruben Terbalca and many others. For him it is important not to teach figures and steps, but to impart to his students the ability to recognize the structure of the dance and its different elements, thus giving them the ability to invent playfully their own, always new "figures". Consequence of this is a concept for a "dialogue of the dancers", where there are (almost) no "wrong steps". This is certainly an excellent presupposition to have lots of joy with Argentine tango even as a beginner.

## **Beginners to intermediate workshop**

*You already have attended one or more Tango Argentino classes and visit regularly practicas, milongas and tango balls. Maybe some of the situations described below sound familiar to you?*

- You have already learned by heart a lot of fancy "figures" but every time you want to dance them on the dancefloor somebody gets in your way.
- You succeed to dance fairly well with your regular dance partner but the moment you dance with someone else nothing seems to work out anymore.
- You are asking yourself often whether the music played is Tango, Milonga or Tango Valtz.
- When Milonga or Tango Valtz are played you leave the dance floor because you believe that this is still too difficult for you.
- You are annoyed because your partner never dances what you "lead".
- You are annoyed because your partner only drags you through the ballroom and you don't understand what he wants.
- You want to know why some of the "figures" you have learned don't work out so well.
- You are dancing already fairly well but want to improve your understanding of the music.

**Then our beginners to intermediate workshop is exactly right for you !**

In this workshop we show you

- how you can improve your understanding of the music and how you can play with the rythm
- how you avoid unpleasant collisions with other couples (and what you to do if it happens)
- how you still can dance on the crowded dancefloor
- how you can dance Tango Valtz and Milonga
- how you get a better understanding of the "figures" which still don't work so well and in consequence how you can dance them right
- how you can understand different possibilities in the dance and how you can use this knowledge to develop spontaneously your own "figures"
- how you can dance even more elegant
- how you can improve your understanding for your partner while you dance
- In short how you will have even more fun dancing Tango

**Level: Beginners to intermediate level**

**Languages of instruction:** English, German, Italian

**Fee:** EUR 595 per person per week

Price includes 15 hours of teaching, lodging in doubleroom and food (breakfast and dinner, all beverages included) for the entire week of the course, including the booking charge. There is an extra charge for single rooms of an additional EUR 120 per week. Please contact us about details of instruction, lodging and food.

All prices for early bird reservation until November 30, 2009

New prices for booking after December 1, 2009 will be around 10% higher than the prices indicated above.